Bio: Randi Eldevik was born and brought up in Minnesota, a descendant of Scandinavian homesteaders. In childhood, her residences alternated between the city of Minneapolis and her grandparents' farm. While an undergraduate at the University of Minnesota, she hesitated among majoring in English, in French, or in Classics, eventually ending up with an English degree *summa cum laude* (1978). Because of her love of foreign languages and foreign countries, she did her graduate work in Comparative Literature, obtaining a Ph.D. in this field from Harvard University (1987). Since 1987 she has been a member of the English faculty at OSU. Her main field of study is the Middle Ages, and recently she has embarked on a secondary field of study, the literature of the American Midwest. Her most recent publication is "Old Norse Mythology in Post-1940 Anglophone Fantasy and Science Fiction," which constitutes a chapter in the book *Pre-Christian Religions of the North Volume II* (Brepols, 2018). She is a professional translator of French texts into English, having translated Torfi Tulinius's *La matière du nord* into English as *The Matter of the North*.

Abstract: As a teacher of an OSU course designated "D" for Diversity, and as a U.S. citizen who has experienced many decades of change in this country, I have given much thought to the concept of diversity. I gratefully borrow from Sarah Gonzalez, an OSU alumna and now a writer, who recently gave a presentation at OSU talking about the eight components of diversity. Ethnicity is only one of those eight components, but it is the component I choose to focus on for purposes of this presentation. I will draw on my personal experiences as a Scandinavian-American child born on the edge of an Ojibwe reservation, with half-Ojibwe cousins and with a best friend who was an immigrant from Japan. I will also draw on phenomena from popular entertainment such as the 1960s TV series *Star Trek*, with its spaceship crew composed of people from many nations, and with its philosophy of IDIC (Infinite Diversity in Infinite Combinations), which I conjecture may be the first use of the word "Diversity" in the sense that later has become so widespread in academe, in politics, and in the workplace. I will address critics who claim that an emphasis on diversity is divisive and harmful--I disagree with them, and I will explain why. I will bring in ideas taken from Marcus Samuelsson, the Ethiopian-Swedish host of the TV series "No Passport Required" (hence the title of my talk), a food expert who claims that food is one of the chief pillars of culture and who celebrates the ability of Americans to experience the food of numerous foreign cultures because of immigrants to America who start up restaurants purveying the traditional foods of their native countries. The point of the title is that one doesn’t need to travel the world to come into contact with foreign cultures: as a result of immigration, the world has come to America, and American culture has thereby been enhanced.

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